



identity on tyne



Supported using public funding by
**ARTS COUNCIL
ENGLAND**

THE BLACK NATURE IN RESIDENCE PROGRAMME

The Introduction

identity on tyne and the five Northern National Parks are delighted to announce the next phase of *The Black Nature in Residence Programme 2:0*, which will consist of five writing/creative residences in each of the parks; Northumberland, North York Moors, Yorkshire Dales, Peak District and the Lake District National Parks.

With the support from Arts Council England, this Black-led programme is an exciting opportunity for creatives of the Global Majority within the Northern regions to be in residence within nature for one year.

The Black Nature in Residence programme is an opportunity for People of the Global Majority (PGM) creatives of any discipline to spend time within their chosen park area to explore their relationship with the British countryside, engaging with community and with the National Park. The brief is purposefully left open to encourage creatives to pursue their own interests and ideas around nature while in residence and to connect with the regional audience over the given timeframe.

Each residencies will be self-designed allowing creatives to build closer links between themselves, the National Park and the diverse communities they serve. We welcome creatives who are inspiring and inspired by the landscapes and seascapes of the North and would appreciate the time and space to respond authentically to the protected nature of these National Parks.

This is the second presentation of this programme, as *The Black Nature in Residence Programme* ran from 2019-21 solely in the North-East region. Now the programming is expanding and would love to showcase your ideas, work and creations.

The Brief

This opportunity is specifically for Global Majority Creatives, this includes those from African, Asian, Caribbean, indigenous, and dual-heritage backgrounds.

Artists from all disciplines are invited to submit an application to undertake a paid freelance residency. Please specify within your cover letter which park residency you are interested in applying for as your first preference as well as your second choice of park. The choices includes:

- * Northumberland National Park
- * North York Moors National Park
- * Yorkshire Dales National Park
- * Peak District National Park
- * Lake District National Park



**Northumberland
National Park**



**North York Moors
National Park**



**YORKSHIRE DALES
National Park**



**PEAK
DISTRICT
NATIONAL
PARK**



**Lake District
National Park**

The residence will include:

- * Research and writing time
- * Engagement with the public through presentation and workshops
- * Creative workshops to support creatives work
- * A project website with creatives contributions - www.blacknatureinresidence.com
- * A podcast conversation with *The Earth Sea Love Podcast*.
- * Final celebratory event
- * Final project publication

Time periods:

Call for applications- 1 October 2023
Deadline for applications - 31 October 2023
Virtual Interviews- 07 or 08 November 2023
Successful candidate informed - 14 November 2023
Beginning of residencies - w/c 27 November
End of whole project - 30 September 2024

Finances:

20 days @ 250 per day = £5000 per residency
Additional funding is available for travel and accommodation if requested.
identity on tyne will provide professional support to the selected resident creatives. You will be a freelance employed by identity on tyne.

Outcomes:

- * Completed creative work to share at the final celebratory event
- * Some documentation of a process-based work which would include contributions to the identity on tyne newsletter on Substack and the project website.
- * Special mini series featured with creatives in conversation with *The Earth Sea Love Podcast*.
- * Optional performance piece that can be shared with an audience throughout and/ or end of the project.

How to apply:

- CV
- Proposal to include why you would like to undertake this residency
- How you might use your time, how this would benefit your practice as an artist and how you would engage with the National Park.
- Examples of previous work. Word, images and/ or links to website or online videos
- All applications to be submitted vis email to : identityontyne@gmail.com

Please indicate in your application your preferred National Park as well as your second choice.

Selected artists will require current DBS (CRB) check and must have Public Liability Insurance, at their own cost. identity on tyne will support you with this.

If you have any questions or enquiries, please direct them to Dr. Sheree Mack :
identityontyne@gmail.com/ www.blacknatureinresidence.com